Journey of Human-Kind

This piece is going to talk about humankind. How humankind is portrayed in many different works. Such as Porphyria’s Lover, Thirty- Eight who saw the murder didn’t call the police, A long way gone, and The laboratory. A few of these are by the famous author Robert Browning. All of theses readings tell about how ***humankind is inherently good until you make it evil.***

In the piece Porphyria’s lover it talks about a relationship turning for the worst. Even though the people in the relationship think it is for the best. A man likes a woman but is not allowed to be seen with her. This is due to the social classes. So he strangles her with her own hair so that she will be dead and with him forever. Robert Browning is portraying that the man thinks he is god and doing nothing bad. While society says he is breaking the law and killing someone. So Browning is saying humankind is good until you make it evil because the man was good until she came along.

This piece says that love can make you do stupid things. As you see it made a man kill a woman he loved and he thought he was doing the rite thing. In the piece browning states Porphyria worshipped me (line 33). Another thing is that Porphyria comes in the home and lights a fire and starts to seduce him. This shows she liked him to but that does not mean she agreed with him killing her just for them to be together. This can also mean that not only love made him go from good to evil. The social classes could have made him go evil enough to kill her for their own good. He would do this because of the simple fact that the social classes made it to where they were not allowed to be seen together or to have any types of relations, so he would never be able to see her in public and could get in trouble for being with her even though they were at his home. Lastly it may surprise you that he did this just because of love. He ruined both of their lives and changed from being an inherently good man into being evil because love made him.

In the laboratory by Robert Browning it talks about the assassination of a mans Mistress because of love. A woman is madly in love with a man but he does not seem to love her back. So she takes action and develops a plan to get back at him. She plans to get back at him by killing his spouse or Mistress so she decides to poison the woman. She wants to stick the poison in a drink while they are out at a restaurant having a nice diner. This makes it to where love makes her do strange and terrible things like kill someone. This shows how the two works shave the same message. She does not have to evil or go and kill the woman but she is planning on going evil.

The author is saying that love can make you do strange things just like the last piece did. These authors’ ideas compare to mine because of love. They say love can make you do strong and dumb things. I agree because people do these dumb things because of love. Usually people make decisions like these to show someone they love them or to show their devotion. This goes in with my life because I have made dumb decisions and done bad things because I loved someone, and I made the decisions to show how much I really loved the person it was not as bad as killing someone though.

In thirty- eight who saw murder didn’t call the police it talks’ bout how a woman was killed while people were watching but no one called the police. This tells about how a woman is killed on a suburb street going into her apartment people see and hear it happen but never report it. So the killer is spooked the first time by a man yelling leave her alone he comes back a second time and tries to finish her off but someone turns on their light and spooks him again then the man comes back again and kills her. This shows how strangers won’t even report a murder to the police for no good reason. This shows how these people are good but seem evil because of the fact that that they didn’t report abuse so a woman died. This also shows that people don’t care for one another.

The last piece is A Long Way Gone. This novel tells of how a young boy is forced to leave his home and friends because of war and attacks his village is attacked and he has to escape he heads for cover and ends up joining a rebel group in which he ends up killing many people which is due to his feeling of not being welcome and having no family or friends. He is good at first until the war gets the best of him and makes him feel bad enough to go and kill people. So his inherently good but is definitely made evil.

Humankind is inherently good until you make it evil. This is a great statement because if all people were born evil they would stay evil and the world would have no order and be complete chaos. So if people are born good they will have the decision to stay good or become evil and your decisions can shape out the rest of your life for you. All of the pieces are connected because love made them make their dumb decisions. Like A Long Way Gone he goes and kills people because he has no one he loves or has anymore. In Prophria’s lover the man kills the woman because he has so much lover for her. In the Laboratory it tells how the woman poisons the man she loves woman. She does this out of spite of the woman and love for the man. These would all teach you to learn how to control and put limits on your love and know that love can change you for better or for worst so you are born good and hopefully you can be made good instead of evil.